



Courting Justice: South Africa's Female Judiciary and their Role in the Transition from Apartheid to Democracy

Please join the Center for Human Rights and Global Justice, the African Law Association, and Law Students for Human Rights as we showcase and discuss a new documentary about the role of women judges in South Africa's transition from apartheid to democracy. The screening will be followed by a discussion with the film-maker herself, Ruth Cowan and the editor, Dara Kell.

About the Film-maker:

Creator **Ruth Cowan**, a feminist and developing world scholar, is a leader in the fields of microfinance, human rights, judiciary development, and gender and race issues. With acuity and spirit, her film chronicles the hard fought progress of achieving gender and racial justice in a burgeoning new judiciary. It is a pivotal work that examines the exciting transformation of an entire legal system, through the intimate, unique, and inspiring stories of women working to change it from the bench.

About the editor:

Dara Kell is a South African filmmaker and editor, and recipient of Participant Media's 'Outstanding Filmmaker' award, representing Africa. Her editing credits include 'Courting Justice', 'The Reckoning', which premiered at the Sundance Film Festival in 2009 and was broadcast on P.O.V., and the Academy Award-nominated 'Jesus Camp'. She grew up in apartheid South Africa and studied Journalism and Politics at Rhodes University, where she was awarded the Frank Rostron bursary for Excellence in Journalism. She is currently in production on DEAR MANDELA, her directorial debut.

**Vanderbilt Hall, Room 214
(40 Washington Square South)
March 3, 2010, 5.00-7.00 PM**



Space is limited. Please RSVP to Kelly Ryan at ryank@exchange.law.nyu.edu to be guaranteed entrance to the event. Event to be followed by brief reception.